



Smithsonian

Archives of American Art

A Finding Aid to the Stella Waitzkin papers and Lynn S. Mullins research materials regarding Stella Waitzkin, circa 1920s-2023, in the Archives of American Art

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2024/08/06

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Collection Overview

Repository:	Archives of American Art
Title:	Stella Waitzkin papers and Lynn S. Mullins research material regarding Stella Waitzkin
Date:	circa 1920s-2023
Identifier:	AAA.waitstel
Creator:	Waitzkin, Stella Mullins, Lynn S.
Extent:	30.7 Linear feet
Language:	English .
Summary:	The Stella Waitzkin papers and Lynn S. Mullins research material regarding Stella Waitzkin, circa 1920s-2023, measure 30.7 linear feet. The Stella Waitzkin papers document artist Stella Waitzkin's personal and professional career through biographical material, correspondence, exhibition files, writings and sketches, personal business records, films, interviews, and radio shows, printed material, and photographic material. The Lynn S. Mullins research material regarding Stella Waitzkin includes project documentation, writings about the collection and original guides, research files, chronology of Stella Waitzkin, material regarding the Waitzkin Memorial Library Trust, digital photographs, and draft catalogue raisonne.

Administrative Information

Acquisition Information

The collection was donated in 2024 by Lynn S. Mullins.

Related Materials

Also found in the Archives of American Art is an oral history interview with Stella Waitzkin conducted by Doloris Holmes in 1971 for the Archives of American Art "Art World in Turmoil" oral history project.

Processing Information

The collection was processed, and a finding aid prepared by Anna Rimel in 2024.

Preferred Citation

Stella Waitzkin papers and Lynn S. Mullins research regarding Stella Waitzkin, circa 1920s-2023. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital

records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Conditions Governing Use

The donor has retained all intellectual property rights, including copyright, that she may own in the following material: Series 2, Lynn S. Mullins research regarding Stella Waitzkin.

Biographical / Historical

Stella Waitzkin (1920-2003) was a sculptor, painter, filmmaker, and performance artist active in New York City, and a resident of the Chelsea Hotel from 1969 until her death in 2003. A student of abstract expressionism, she studied with Hans Hofmann, Willem de Kooning, and art historian Meyer Shapiro, and attended Alfred University, New York University, and Columbia University. Waitzkin's most well-known works are with her cast polyester resin book sculptures and "libraries" or wall installations. She exhibited regularly beginning in the late 1960s, with the bulk of her solo exhibitions taking place in the 1970s.

Lynn S. Mullins, previous director of the John Cotton Dana Library at Rutgers University, began working with Stella Waitzkin in 1998 to help document the artist's life, organize her files, and write a catalogue raisonné for the artist. She continued with this project for the next 20 years, after Waitzkin's death in 2003. Mullins worked to thoroughly research the artist and to further establish Waitzkin's legacy, ultimately seeking a repository for her research and Waitzkin's original archival material.

Scope and Contents

The Stella Waitzkin papers and Lynn S. Mullins research material regarding Stella Waitzkin, circa 1920s-2023, measure 30.7 linear feet. The Stella Waitzkin papers document artist Stella Waitzkin's personal and professional career through biographical material, correspondence, exhibition files, writings and sketches, personal business records, films, interviews, and radio shows, printed material, and photographic material. The Lynn S. Mullins research material regarding Stella Waitzkin includes project documentation, writings about the collection and original guides, research files, chronology of Stella Waitzkin, material regarding the Waitzkin Memorial Library Trust, digital photographs, and draft catalogue raisonné.

The Stella Waitzkin papers encompass Waitzkin's work in sculpture, painting, performance art, radio, films, and teaching. Family ephemera, membership materials, and calendars can be found among biographical material. Correspondence is with friends, colleagues, Chelsea Hotel residents and other neighbors, photographers, art dealers, and institutions. Artist statements, assorted notes and diary notes, as well as planned artwork sketches are found among writings and sketches. The collection also includes films by and including Stella Waitzkin, as well as recorded news segments and interviews with Stella Waitzkin and others. Time spent on radio shows include a Tony Fruscella memorial program, panel on Artists in Rebellion, and the 1940s "Beauty is Not Yours" program. Exhibition files document solo and group exhibitions, as well as performance art, and professional files include artist residency programs, book arts symposium panel discussion, project proposals, and teaching roles. Personal business records include files on art dealers, appraisals and auctions, donations and sales, grants, artwork inventories, reproduction

requests, prices lists, and assorted other art handling, materials, and shipping receipts. Clippings about Waitzkin and others, as well as magazines, journals, and few books with special articles about or images of Waitzkin and her work are found in printed material, and photographs, snapshots, and slides primarily depict works of art, in addition to personal and family photographs.

The Lynn S. Mullins research material regarding Stella Waitzkin documents Mullins' work to help organize and research Stella Waitzkin to produce a catalogue raisonne. Project documentation, extensive research files, digital photographs, and files on the Waitzkin Memorial Library Trust, are included. In addition, an unpublished catalogue raisonne, chronology of Stella Waitzkin, writings about the collection, and original organizational explanatory guides, are also found.

Arrangement

The collection is arranged as two series.

- Series 1: Stella Waitzkin papers, circa 1920s-2005, 2017-2023 (13.5 linear feet; Boxes 1-14, 32)
- Series 2: Lynn S. Mullins research regarding Stella Waitzkin, 1979, 1998-2023 (17.2 linear feet; Boxes 14-31)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Book artists
Performance artists -- New York (State) -- New York
Women artists -- New York (State) -- New York
Women sculptors

Types of Materials:

Interviews
Video recordings

Occupations:

Sculptors -- New York (State) -- New York

Container Listing

Series 1: Stella Waitzkin papers, circa 1920s-2005, 2017-2023

13.5 Linear feet (Boxes 1-14, 32)

Arrangement: This series is arranged as 9 subseries.

- 1.1 Biographical Material, circa 1950-2000 (0.3 linear feet; Boxes 1, 32)
- 1.2 Correspondence, circa 1960s-2002 (0.4 linear feet; Box 1)
- 1.3 Writings and Sketches, circa 1950s-2000 (0.2 linear feet; Box 1)
- 1.4 Films, Interviews, and Radio Shows, circa 1940s-2005 (1.8 linear feet; Boxes 1-3, 32)
- 1.5 Exhibition Files, 1968-2003, 2018 (2.0 linear feet; Boxes 3-4, 32)
- 1.6 Professional Files, 1964-2003 (0.3 linear feet; Box 5)
- 1.7 Personal Business Records, circa 1960s-2003 (0.8 linear feet; Boxes 5-6)
- 1.8 Printed Material, circa 1955-2002 (0.8 linear feet; Boxes 6-7, 32)
- 1.9 Photographic Material, circa 1920s-20003, 2017 (6.9 linear feet; Boxes 7-14, 32)

Scope and
Contents:

The Stella Waitzkin papers document Stella Waitzkin's life and work as an artist, filmmaker, and performance artist through biographical files; correspondence with family, friends, and colleagues; and writings and personal reflections on art, as well as sketches planning sculptural works. Waitzkin worked at a radio station, WBAI, in the 1940s, and the films, interviews, and radio shows subseries includes recordings of a memorial radio program for Tony Fruscella, with whom Waitzkin had a personal relationship, as well as radio program typescripts, and recorded panel discussion on Artists in Rebellion. Also found are video recordings of interviews with Waitzkin on national and local news stations, video recordings by others that include the Chelsea Hotel and Waitzkin's apartment, and some video recordings of early films by Waitzkin, with the original film reels donated to the Film Anthology Archives in New York. Exhibition files include documentation related to performance work and solo and group shows up to Waitzkin's death in 2003. Artist residencies, panel discussions, workshops, and teaching files are found among professional files. Materials related to art dealers, awarded and applied for grants, inventories, sales, and donations of artwork, image use requests, tax court case *Waitzkin v. Commissioner* (1992), and other financial materials, are found among personal business records. Printed materials include magazine and newspaper clippings about Stella Waitzkin, clippings related to Waitzkin's family and son Fred Waitzkin, as well as a few assorted publications about or signed to Waitzkin. The series also includes extensive photographs, snapshots, negatives, slides, and transparencies depicting performance art, installations, artwork, studios, and family.

Researchers should note that some typed pages were written by researcher Lynn S. Mullins to inventory and further describe some materials after Waitzkin's death and may still be found scattered among this series. The majority of Mullins' written work can be found in Series 2.

Subseries 1.1: Biographical Material, circa 1950-2000

0.3 Linear feet (Boxes 1, 32)

Scope and
Contents:

Biographical material includes files relating to the studios Waitzkin worked out of over the years, such as her 14th Street Studio, Martha's Vineyard house studio, and the Chelsea Hotel apartment studio. Also included are scattered membership materials, family recipes, curriculum vitae and biographies, calendars, and assorted notes and ephemera related to astrology and numerology and spirituality.

Box 1, Folder 1	Astrology and Numerology Chart and Notes, 1974-2001
Box 1, Folder 2	Biographies, 1975-2003
Box 1, Folder 3	Calendars, 1973-1979, 2000
Box 1, Folder 4	Collected Ephemera, circa 1980s-circa 1990s
Box 1, Folder 5	Curriculum Vitae, 1971-2000
Box 1, Folder 6	Education Materials, 1956-1994
Box 1, Folder 7	"Fundamentals of Acting", circa 1970s
Box 32, Folder 1	Oversized, MacDowell Colony Library Murder Myster Poster, circa 1970s
Box 1, Folder 8	Mailing Lists and Addresses, circa 1974-circa 1990s
Box 1, Folder 9	Membership Materials, 1982-1997
Box 1, Folder 10	Notes and Collected Material Regarding Spirituality, Humanims, and Grief, circa 1970s-circa 1990s
Box 1, Folder 11	Recipes, circa 1950s-circa 1980s
Box 1, Folder 12	"Stella's Bible," Cover of The Fauvist Painters by George Duthuit, circa 1950
Box 1, Folder 13	Studios, 14th Street, 1964-circa 1980
Box 1, Folder 14	Studios, Chelsea Hotel, 1972-1988
Box 1, Folder 15	Studios, Martha's Vineyard, 1989-1999
Box 1, Folder 16	Travel Materials, India, circa 1990s
Box 1, Folder 17	Typed Shakespeare Quote, circa 1980s

Subseries 1.2: Correspondence, circa 1960s-2002

0.4 Linear feet (Box 1)

Scope and Contents: Correspondence is with other artists, friends, neighbors, family, colleagues, art dealers, collectors, and photographers, and also includes greeting cards and postcards.

Box 1, Folder 18	A, 1975-1983
Box 1, Folder 19	B, 1970-2001

Box 1, Folder 20	Carol Bergé, 1983-2002
Box 1, Folder 21	Jean Brown, 1983
Box 1, Folder 22	C-D, 1975-2002
Box 1, Folder 23	Chelsea Hotel Friends and Neighbors, 1977-2002
Box 1, Folder 24	Iris Clert, 1974-1975
Box 1, Folder 25	Collectors, C-K, 1977-1995
Box 1, Folder 26	John Curoi, 1974-1981
Box 1, Folder 27	E-G, 1970-2002
Box 1, Folder 28	Family Correspondence, 1965-2001
Box 1, Folder 29	H-J, 1975-1984
Box 1, Folder 30	K-M, 1972-1999
Box 1, Folder 31	N-P, 1979-1999
Box 1, Folder 32	Photographers, J-P, 1983-1993
Box 1, Folder 33	Lil Picard, 1969-1973
Box 1, Folder 34	R-S, 1971-1999
Box 1, Folder 35	Sent Letter Regarding Son and Brother's Deaths, circa 1985
Box 1, Folder 36	Louis Sheaffer, circa 1977-1993
Box 1, Folder 37	T-W, 1975-1999
Box 1, Folder 38	Unidentified and First Names Only, 1974-1980
Box 1, Folder 39	John Urbain, 1983-1998
Box 1, Folder 40	Louwrien Wijers, 1978-1995
Box 1, Folder 41	Greeting Cards and Postcards, A-F, 1973-2001
Box 1, Folder 42	Greeting Cards, Lynn Christoffers, 1991-1999
Box 1, Folder 43	Greeting Cards, Family, circa 1960s, 1984

Box 1, Folder 44 Greeting Cards and Postcards, G-W, 1979-2001

Box 1, Folder 45 Greeting Cards and Postcards, Unidentified and First Names Only, 1968-1998

Subseries 1.3: Writings and Sketches, circa 1950s-2000

0.2 Linear feet (Box 1)

Scope and Contents: Writings and sketches include artist statements, assorted notes, written review of the New York art scene in the mid-1950s, a student paper on Willem de Kooning, few writings and poems by others for Waitzkin, and sketched artwork plans.

Box 1, Folder 46 Artist Statements, 1973-1986

Box 1, Folder 47 Diary Notes, 1984, 1992

Box 1, Folder 48 Notes, "Art Obstruction Anonymous", circa 1970s

Box 1, Folder 49 Notes Related to Artwork, circa 1970-1989

Box 1, Folder 50 Notes, General, 1974-2000

Box 1, Folder 51 Review of New York Art Scene, circa 1956

Box 1, Folder 52 Sketched Artwork Plans, 1966-1977

Box 1, Folder 53 Sketch by Unidentified Artist, Arch Sketch, circa 1970s

Box 1, Folder 54 Student Paper, "Willem de Kooning: Woman 1, 1952", circa 1950s

Box 1, Folder 55 Typed Statement on Art, circa 1970s

Box 1, Folder 56 Typescript, Art in New York, circa 1960s

Box 1, Folder 57 Writings by Others for Stella Waitzkin, 1970-circa 1980s

Subseries 1.4: Films, Interviews, and Radio Shows, circa 1940s-2005

1.8 Linear feet (Boxes 1-3, 32)

Scope and Contents: Files include film-related notes and correspondence and files about early films by Waitzkin, such as "Liberated Laundromat" and "Studio Street." Also included are video recordings of news show clips about the "Still Working" exhibition, of early films by Waitzkin, and of films by others about the Chelsea Hotel and including Waitzkin or her apartment. Radio show materials include files for the "Beauty is Yours" radio program, transcripts of assorted radio shows, and the WBAI radio program dedicated to the memorial of musician Tony Fruscella, with two record albums of Fruscella's music played during the show. Additionally, there is a file related to the WBAI radio panel discussion moderated by Waitzkin on "Artists in Rebellion" in 1971, with audio reel recording, record album, and digital recording on USB drive. Interview transcripts and documentation are included for Stella

Waitzkin for the Archives of American Art "Documentation of Artists' Protest Movement" project and assorted other publications, as well as a video recording of an interview with Cynthia Ozick by Barbara Pfeffer. Unidentified film and sound recordings are also included.

Box 1, Folder 58	Film-Related Notes and Correspondence, 1970-1998 Notes: Includes letters from Jonas Mekas regarding Stella's transfer of original film reels to the Anthology Film Archives. He created VHS tapes from the reels, now in this collection.
Box 1, Folder 59	Films by Stella Waitzkin, "Liberated Laundromat" (1971), 1973-1974
Box 1, Folder 60	Films by Stella Waitzkin, "Studio Street" (1971), Finch College Museum Correspondence, 1970
Box 1, Folder 61	Films by Stella Waitzkin, "Studio Street" (1971), Video Recordings, 1999 Includes 3 videocassettes (VHS).
Box 2, Folder 1	Films by Stella Waitzkin, "Studio Street" (1971), Video Recordings, 1999 Includes 2 videocassettes (VHS).
Box 2, Folder 2-3	Films by Stella Waitzkin, "Sculpture from Finch College 'Destruction' Show; Improvisation for 'Liberated Laundromat'" (1972), Video Recordings, circa 1990 Includes 4 videocassettes (VHS).
Box 2, Folder 4	Films by Stella Waitzkin, "Waitzkin Films" (no date), Video Recording, circa 1990s Includes 1 videocassette (VHS).
Box 2, Folder 5	Films by Others, "The Chelsea" (1993) by Doris Chase, Video Recording and Announcement Cards, 1993 Includes 1 videocassette (VHS).
Box 2, Folder 6-7	Films by Others, "Project Art Show" (Jan. 17, 1996), Video Recordings, 1996 Includes 4 videocassettes (VHS).
Box 2, Folder 8	Films by Others, "Jewish Soul, American Beat" (1997) by Barbara Pfeffer, Video Recording, 1997 Includes 1 videocassette (VHS).
Box 2, Folder 9	Films by Others, "Stella Waitzkin at the Chelsea Hotel" (2005), Video Recording, 2005 2 Electronic discs (DVD)
Box 2, Folder 10	Interviews with Stella Waitzkin, Assorted Publications, 1976, 1995
Box 2, Folder 11	Interview with Stella Waitzkin, Documentation of Artists' Protest Movement, Archives of American Art, 1970-1971, 1996
Box 2, Folder 12	Interview with Cynthia Ozick (1996) by Barbara Pfeffer, Video Recordings, 1996

	Includes 2 videocassettes (VHS).
Box 2, Folder 13	News Segments, "Still Working" (June 26, 1994) on CBS News Sunday Morning, Video Recordings, 1994 Includes 3 videocassettes (VHS).
Box 3, Folder 1	News Segments, "Still Working" (1994) on PBS ("The MacNeil/Lehrer News Hour"), Video Recordings, 1994-2005 Includes 2 videocassettes (VHS).
Box 3, Folder 2	News Segments, "Still Working" (circa 1995) on CNN, Video Recordings, circa 1995 Includes 3 videocassettes (VHS).
Box 3, Folder 3-4	News Segments, "Still Working" on KNBC (Aug. 30, 1995), Showbiz Today CNN (Sept. 12, 1995), and Good Day L.A. KTTV (Sept. 18, 1995), Video Recordings, 1995 Includes 4 videocassettes (VHS).
Box 3, Folder 5	News Segments, "Still Working" on Los Angeles Television News (Fall 1995), Video Recording, 1995 Includes 1 videocassette (VHS).
Box 3, Folder 6	Radio Program, Tony Fruscella Memorial Show, 1969-1970
Box 32, Folder 2-3	Radio Program, Tony Fruscella Memorial Show, Record Albums, circa 1969 2 Sound discs (vinyl)
Box 3, Folder 7	Radio Program, "Beauty is Yours", 1943
Box 3, Folder 8	Radio Program, "Beauty is Yours," Listener Letters, 1943
Box 3, Folder 9	Radio Program, "Beauty is Yours," Nina Product Advertisements, 1943
Box 3, Folder 10	Radio Program, WBAI Panel Discussion on Artists in Rebellion (1970), 1970 Includes 1 sound reel. Notes: Digital version of sound reel on USB Drive in box 3, folder 12.
Box 32, Folder 3	Radio Program, WBAI Panel Discussion on Artists in Rebellion, Record Album, 1970 1 Sound discs (vinyl)
Box 3, Folder 11	Radio Transcripts, Assorted, circa 1940s
Box 3, Folder 12	USB Drive of Films and Radio Programs, 1970-1997, 2017 1 USB flash drive
Box 3, Folder 13	Unidentified Sound Recordings, circa 1990s

Includes 6 sound cassettes.

Item FC 34	Unidentified Film, circa 1990s 1 Film reel (8mm)
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Subseries 1.5: Exhibition Files, 1968-2003, 2018

2 Linear feet (Boxes 3-5, 32)

Scope and Contents: Exhibition files are included for national and international performance work and solo and group exhibitions from 1968 to 2003. Frequently exhibited galleries and institutions include the James Yu Gallery, Galerie Caroline Corre, Franklin Furnace, Veydras Ltd., Barbara Fendrick Gallery, Anita Shapolsky Gallery, Peter M. David Gallery, New York Public Library, New Jersey State Museum, and Robeson Center Gallery, among many others. The "American Woman Artist Show" (1972), by GEDOK and the Kunsthaus in Hamburg, includes a film reel as well as published image of Faith Ringgold seated at Stella Waitzkin's performance piece of the artist lying in plywood casket surrounded by unspooled film. See also Box 7, Series 1.9: Photographic Material, Performances (1972-1973), for original black and white photographs.

Researchers should note that photographs and slides of exhibition installations and works of art are with Series 1.9: Photographic Material. Additionally, some typed inventory and reference notes by Lynn S. Mullins may be found within the files in this series.

Box 3, Folder 14	"Destruction Art" (1968) Finch College Museum of Art, 1968-1972
Box 3, Folder 15	"Peace Show" (1969), 1969, 2016
Box 3, Folder 16	"New Work: A Show in Three Parts of Recent Work by 34 Artists" (1970), Star Turtle Gallery, 1970
Box 3, Folder 17	"What Women Want"/ "Subway Obstruction" (1970), 1970
Box 3, Folder 18	"Light, Motion, Sound" (1970-1971), Hudson River Museum , 1970-1972
Box 3, Folder 19	Egg Burials (1971), 1971
Box 3, Folder 20	"Group III" (1971), Dorsky Galleries Limited, 1970-1971
Box 3, Folder 21	"Projected Art: Artists at Work" ("Movies I Never Made") (1971), Finch College Museum of Art, 1970-1971
Box 3, Folder 22-23	"American Woman Artist Show" (1972), GEDOK, Kunsthaus Hamburg, 1971-1972
Item FC 33	"American Woman Artist Show" (1972), GEDOK, Kunsthaus Hamburg, 1971-1972 1 Film reel (8mm)
Box 3, Folder 24	"An Exhibition Closed" (1972), Battiliem Gallery, 1972
Box 3, Folder 25	"What Women Want: A Slide Show (1972), Henry Gallery, 1971

Box 3, Folder 26	"Women in the Arts Celebration and Exhibition" (1972), 1972
Box 3, Folder 27	"Contemporary American Sculpture" (1974), Virginia Museum of Fine Arts, 1974
Box 3, Folder 28	"Grandes Femmes, Petit Formats" (1974), 1974
Box 3, Folder 29	"Stella Waitzkin: Rare Books" (1974), James Yu Gallery, 1974-1976
Box 4, Folder 1	"Stella Waitzkin: Serious Literature" (1974), Yale, Calhoun College Gallery, 1974
Box 32, Folder 5	Oversized, "Stella Waitzkin: Serious Literature" (1974), Yale, Calhoun College Gallery, 1974
Box 4, Folder 2	"An Essay on Sobriety" (1974-1975), Lowenstein Library, 1974
Box 4, Folder 3	"Potsdam Plastics" (1975), Brainerd Hall Art Gallery, 1975
Box 4, Folder 4	"Sculpture: Stella Waitzkin" (1975), James Yu Gallery, 1975
Box 4, Folder 5	"The Book As Art" (1976), Fendrick Gallery, 1976
Box 4, Folder 6	"Jacki Apple and Stella Waitzkin" (1976), Franklin Furnace, 1976
Box 4, Folder 7	"The Presence and the Absence in Realism" (1976), Brainerd Hall Art Gallery, 1976
Box 4, Folder 8	"Stella Waitzkin" (1976), New York Public Library (Donnell Library Center), 1975-1976
Box 4, Folder 9	"The Year of the Woman: Reprise" (1976), Bronx Museum of the Arts, 1976
Box 4, Folder 10	"The Object as Poet" (1976-1977), Renwick Gallery, 1976-1977
Box 4, Folder 11-12	"The Book as Art II" (1977), Fendrick Gallery, 1977-1978
Box 4, Folder 13	"Books and Book Objects" (1977), Peter M. David Gallery, 1977
Box 4, Folder 14	"Sculpture 5" (1977), Dodge Gallery, 1977
Box 4, Folder 15	"Stella Waitzkin: A Library-Sculpture" (1977), James Yu Gallery, 1977
Box 4, Folder 16	"What is Feminist Art" (1977), The Woman's Building, 1977, 2018
Box 4, Folder 17	"William Scharf, Stella Waitzkin, Francine Halvorsen" (1978), E.P. Gurewitsch Works of Art, Inc., 1978
Box 4, Folder 18	"Living Sculptures" (1978), O.K. Harris Gallery, 1977-1978

Box 4, Folder 19	"Women Artists '78" (1978), Visual Artists Coalition, Inc., 1978
Box 4, Folder 20	"Artists' Books USA" (Traveling Exhibition) (1978-1980), Washington Project for the Arts, 1978
Box 4, Folder 21	"Book Forms" (1978-1979), Dayton Art Institute, 1978
Box 4, Folder 22	"The Book as Art" (1979), Wildcliff Craft Center, 1979
Box 4, Folder 23	"Book Makers: Center for Book Arts First Five Years" (1979), Arthur A. Houghton, Jr. Gallery, The Cooper Union, 1979
Box 4, Folder 24	"Concepts in Small Format" (1979), Veydras Ltd., 1979
Box 4, Folder 25	"Handmade Books from the Center for Book Arts" (1979), Elaine Benson Gallery, Inc., 1979
Box 4, Folder 26	"Icarus Odyssey Exhibition" (1979), Rainbow Art Foundation, 1979
Box 4, Folder 27	"Illusions: Works in Clay, Fiber, Glass, Wood, Metal, Plastic" (1979), Summit Art Center, 1979
Box 4, Folder 28	"Women Artists in Washington Collections" (1979), University of Maryland Art Gallery, 1979
Box 4, Folder 29	"22nd Annual Invitational Exhibition" (1981), YM and YWHA, 1981
Box 4, Folder 30	"Artists' Books" (1981), Walker Art Center (Franklin Furnace), 1981-1982
Box 4, Folder 31	"Bookworks: New Approaches to Artist's Books" (1981), Franklin Furnace, 1981
Box 4, Folder 32	"Bound to Be: Fine Press and Artist Books" (1981), Catskill Gallery, 1981
Box 4, Folder 33	"Words and Images: A Contemporary Artists' Book Exhibition" (1981), The Philadelphia Art Alliance, 1981
Box 4, Folder 34	"Re: Pages" (Touring Exhibition) (1981-1982), 1980-1981
Box 4, Folder 35	"U.S.I.C.A. Latin American Tour of Artists' Books" (1981-1982), Franklin Furnace (Canceled), 1981
Box 4, Folder 36	"All Books, None Paper" (1982), Manhattan Laboratory Museum, 1982
Box 4, Folder 37	"The American Scene and Still Life, 1938-1982" (1982), Veydras Ltd., 1982
Box 4, Folder 38	"Artists' Books" (1982), Ben Shahn Galleries, 1981

Box 4, Folder 39	"Artists' Books: From the Traditional to the Avant-Garde" (1982), Archibald Stevens Alexander Library, 1981, 2001
Box 4, Folder 40	"Woman: Subject and Object" (1982), Vanderwonde Tananbaum, 1982
Box 4, Folder 41	"Sculptural Bookworks" (1982-1984), SITES and Franklin Furnace, 1981-1982
Box 4, Folder 42	Galerie Caroline Corre Shows (1983), 1983
Box 4, Folder 43-44	"Stella Waitzkin: Selected Work 1973-1983" (1983), Everson Museum of Art, 1974-1983
Box 32, Folder 6	Oversized, "Stella Waitzkin: Selected Work 1973-1983" (1983), Everson Museum of Art, circa 1983
Box 4, Folder 45	"Terminal New York" (1983), Terminal Building, Brooklyn, 1983
Box 4, Folder 46	"You Can't Tell a Book by Its Cover" (1983-1984), Thorpe Intermedia Gallery, 1983
Box 4, Folder 47	"Books Artists Have Made" (1984), Cleveland Institute of Art and Franklin Furnace, 1984
Box 4, Folder 48	"Center for Book Arts: The First Decade" (1984), The New York Public Library, 1984
Box 4, Folder 49	"Funnybooks: Artist's Use of Humor in Bookworks" (1984), Henry Street Settlement, Urban Life Center, 1984
Box 4, Folder 50	"Le Livre dans tous ses Etats: Livre-Objects" (1984), Galerie du Centre d'Action Culturelle Pablo Neruda, 1984
Box 4, Folder 51	Nakhamkin Osterweil Fine Arts Gallery Show (1984), 1984
Box 4, Folder 52	"New Looks: Paintings/Sculpture" (1984), Veydras Ltd Gallery, 1984
Box 4, Folder 53	"Stella Waitzkin, Doug Prince" (1984), Creiger Sesen Associates, Inc., 1983-1997
Box 4, Folder 54	"Books as Sculpture" (1985), Robeson Center Gallery, 1985, 2001
Box 4, Folder 55	"L'Art du Livre: Livre Objects" (1985), Galerie C. Corre, 1985
Box 4, Folder 56	"Livres d'Artistes" (1985), Centre Georges Pompidou, 1985
Box 4, Folder 57	"Artist Books" (1986), Clark Gallery, 1986
Box 4, Folder 58	"Artists Make Books" (1986), Brentwood Gallery, 1986

Box 4, Folder 59-60	"Jewish Themes/Contemporary American Artists II" (1986), The Jewish Museum, 1985-1988
Box 4, Folder 61	"Exposition Le Livre: Dans Tous Ses Etats" (1987), Le Galerie Caroline Corre, 1987
Box 4, Folder 62	"Off the Wall: An Exhibition of Contemporary Book Objects" (1987), Joe and Emily Lowe Art Gallery, 1987
Box 4, Folder 63	"The Self Portrait: Tangible Consciousness" (1987), Robeson Center Gallery, 1987-1988
Box 5, Folder 1	"Stella Waitzkin: The French Collection" (1987), Galerie Cariline Corre, 1987
Box 5, Folder 2	"A Survey of Book Arts" (1987), The Queens Museum, 1987
Box 5, Folder 3	"Unique Books by Unique Artists" (1987), Patricia Carega Gallery, 1987
Box 5, Folder 4	Witkin Gallery Show (1987), 1987
Box 5, Folder 5	"Art Encounter" (1987-1988), Anita Shapolsky Gallery, 1987-1988
Box 5, Folder 6	"Off the Shelf: A New Look at Book Art" (1987-1988), Pannell Center Art Gallery, 1987-1988
Box 5, Folder 7	"Le Livre Object" (1988), Centre Art de Vivre, 1988
Box 5, Folder 8	"Delire de Livres" (1989), Centre Culturel de Boulogne-Billancourt, 1989-1990
Box 5, Folder 9	"A Density of Passions" (1989), New Jersey State Museum, 1989-1990
Box 5, Folder 10	"Environments: Two Artists - Stella Waitzkin and Katherine Zens Twombly" (1989), Gay Head Gallery, 1989
Box 5, Folder 11	"Small and Curious Objects" (1989), Carega Foxley Leach Gallery, 1990
Box 5, Folder 12	"Book Arts in the USA" (1990), Center for Book Arts, 1988-1990
Box 5, Folder 13	"The Book as Art/ The Book in Art" (1990), Barbara Fendrick Gallery, 1990
Box 5, Folder 14	"Expanding the Figurative Imagination" (1990), Anita Shapolsky Gallery, 1990
Box 5, Folder 15	"Le Livre Dans Tons ses Etats" (1990), Le Chateau de Vascoeuil et Caroline Corre, 1990
Box 5, Folder 16	"Livres D'Artistes Livres Objets" (1990), Galerie du Moulin du Roc, 1990
Box 5, Folder 17	"On, Above, and Beneath the Table" (1990), Peter M. David Gallery, 1990

Box 5, Folder 18	"Art of Our Time" (1991), Hadassah, 1991
Box 5, Folder 19	"Droles de Livres" (1991), Galerie Caroline Corre, 1991
Box 5, Folder 20	"Artists' Books and Art About Books" (1993), Pratt Manhattan Gallery, 1993
Box 5, Folder 21	"Gallery Artists and Guests" (1993), Anita Shapolsky Gallery, 1993
Box 5, Folder 22	"Recent Acquisitions" (1993), New Jersey State Museum, 1993
Box 5, Folder 23	"Fantasy and Myth" (1994), Anita Shapolsky Gallery, 1994
Box 5, Folder 24-26	"Still Working: Underknown Artists of Age in America" (1994-1996), Corcoran Gallery of Art and Touring, 1993-2001
Box 5, Folder 27	"Animals, Animals" (1995), Anita Shapolsky Gallery, 1995
Box 5, Folder 28	"No! Art" (1995), Nene Gesellschaft fur Bildende Kunst, 1995
Box 5, Folder 29	"American Women Artists at the Turn of the Millenium" (1996), New Jersey State Museum, 1996
Box 5, Folder 30	"Artists of the 1950s" (1997), Anita Shapolsky Gallery, 1997
Box 5, Folder 31	"Earthy Delights: Buffie Johnson, Jeanne Miles, Hunt Slonem, Stella Waitzkin" (1998), Anita Shapolsky Gallery, 1998
Box 5, Folder 32	"Collecting for Queens: Selections from the Permanent Collection" (1998-1999), Queens Museum of Art, 1998
Box 5, Folder 33	"Glorious Prints" (1999), Hunterdon Museum of Art, 1999
Box 5, Folder 34	"Women Artists Series" (1999), Rutgers University, 1999
Box 5, Folder 35	"Metamorphoses du Livre" (2000), Centre Artistique Verderonne, 2000
Box 5, Folder 36	"Spring Arts Festival, 2000: A Celebration of Art, Medicine, and Life" (2000), University of Medicine and Dentistry of New Jersey, 2000
Box 5, Folder 37	"The Book Reconsidered" (2003), Mobius, 2003

Subseries 1.6: Professional Files, 1964-2003

0.3 Linear feet (Box 5)

Scope and Contents: Files include materials related to attended artist residency programs, such as the MacDowell Colony, Millay Colony for the Arts, and Yaddo Foundation, among others. Other files include Stella Waitzkin's various teaching roles, professional associations with the Art Worker's Coalition and

Artists for Tax Equity, documents regarding Waitzkin's artwork techniques, a proposed project, and panel discussion with video recording at the New Jersey Book Arts Symposium.

Box 5, Folder 37	Art Worker's Coalition, Museum of Modern Art, 1969
Box 5, Folder 38	Artist Residency, Blue Mountain Center, 1984-1985
Box 5, Folder 39-40	Artist Residency, MacDowell Colony, 1974-2001
Box 5, Folder 41	Artist Residency, Mid Atlantic Arts Foundation - Rutgers Center for Innovative Print and Paper, 1998-2000
Box 5, Folder 42	Artist Residency, Millay Colony for the Arts, 1980-2003
Box 5, Folder 43	Artist Residency, Ossabaw Foundation, 1973-1981
Box 5, Folder 44	Artist Residency, Virginia Center for the Arts, 1982-1983
Box 5, Folder 45-46	Artist Residency, Yaddo Foundation, 1972-2001
Box 5, Folder 47	Artists for Tax Equity, 1988
Box 5, Folder 48	Artwork Techniques, 1970-1984
Box 5, Folder 49	CAPS (Creative Artists Public Service Program), 1973
Box 5, Folder 50	Panel Discussion, New Jersey Book Arts Symposium, 1998
Box 5, Folder 51	Panel Discussion, New Jersey Book Arts Symposium, Video Recording, 1998 Includes 1 videocassette (VHS).
Box 5, Folder 52	Project Proposal, Pratt Glass Factory, circa 1970
Box 5, Folder 53	Teaching, College of the Desert, 1966
Box 5, Folder 54	Teaching, Great Neck Public Schools Adult Program, 1964-1967
Box 5, Folder 55	Teaching, New York Community College, 1970
Box 5, Folder 56	Teaching, Private Classes, circa 1970s
Box 5, Folder 57	Workshop, The University of the Streets - Writers Workshop, circa 1972

Subseries 1.7: Personal Business Records, circa 1960s-2003

0.8 Linear feet (Boxes 5-6)

Scope and Contents: Personal business records include assorted financial materials, reproduction requests, inventories of artworks, material invoices and receipts, a financial ledger, grants applied for and awarded,

donations and sales, art dealers, auctions, and appraisals. Also found are receipts for artworks purchased by Waitzkin, including works by Yayoi Kusama, Andy Warhol, and George Spaventa. Exhibit documents and materials related to the tax case "Stella Waitzkin v. Commissioner" (63 TCM 2740) are also included.

Box 5, Folder 58	Appraisals, 1971-2000
Box 5, Folder 59	Art Dealers, Galerie Caroline Corre, 1982-2001
Box 5, Folder 60	Art Dealers, Peter M. David Gallery, 1977-2000
Box 5, Folder 61	Art Dealers, Fendrick Gallery, 1976-1992
Box 5, Folder 62	Art Dealers, E.P. Gurewitsch Works of Art, Inc., 1978-1983
Box 5, Folder 63	Art Dealers, Stephen Haller Gallery, 1984-1994
Box 5, Folder 64	Art Dealers, Anita Shapolsky Gallery, 1987-2000
Box 5, Folder 65	Art Dealers, Veydras Ltd. (Aldona Gobuzas), 1974-1989
Box 6, Folder 1	Art Dealers, The Witkin Gallery, 1978-1990
Box 6, Folder 2	Art Dealers, James Yu Gallery, 1974-2000
Box 6, Folder 3	Auctions, 1969-2003
Box 6, Folder 4	Conservation Agreement, 1982
Box 6, Folder 5	Damaged Works, 1974-1996
Box 6, Folder 6	Donations and Sales, Altria (Philip Morris Companies, Inc.), 1983, 1987
Box 6, Folder 7	Donations and Sales, Stanley Bard, 1974-1980
Box 6, Folder 8	Donations and Sales, Becton Dickinson and Co., 1983, 1988
Box 6, Folder 9	Donations and Sales, Center for Book Arts, 1981-1999
Box 6, Folder 10	Donations and Sales, Corcoran Museum of Art, 1996-2002
Box 6, Folder 11	Donations and Sales, Dana Library, Rutgers University, 1995-1999
Box 6, Folder 12	Donations and Sales, Davis, Polk, and Wardwell, 1987-2000 Notes: Regarding "Shelf-Life" commission.
Box 6, Folder 13	Donations and Sales, Dayton Art Institute, 1978-1979

Box 6, Folder 14	Donations and Sales, Dow Jones and Co., Inc., 1990
Box 6, Folder 15	Donations and Sales, Everson Museum of Art, 1982-1983, 2003
Box 6, Folder 16	Donations and Sales, Finch College Museum of Art, 1970
Box 6, Folder 17	Donations and Sales, Hebrew Union College, Skirball Museum, 1992
Box 6, Folder 18	Donations and Sales, W.J. Howe, 1990
Box 6, Folder 19	Donations and Sales, Th Jewish Museum, 1984-1998
Box 6, Folder 20	Donations and Sales, Herbert F. Johnson Museum of Art, 1978
Box 6, Folder 21	Donations and Sales, J.P. Morgan Chase and Co., 1996, 1999
Box 6, Folder 22	Donations and Sales, James E. Lewis Museum of Art, Morgan State University, circa 1995
Box 6, Folder 23	Donations and Sales, The MacDowell Colony, 1979
Box 6, Folder 24	Donations and Sales, Museum of Modern Art, 1983, 1999
Box 6, Folder 25	Donations and Sales, National Collection of Fine Arts, 1976-1998
Box 6, Folder 26	Donations and Sales, The Newark Museum, 1976-1979
Box 6, Folder 27	Donations and Sales, New Jersey State Museum (and Transfer to Corcoran), 1989-2003 Notes: Regarding "Details of a Lost Library."
Box 6, Folder 28	Donations and Sales, New York Public Library, 1984-1995
Box 6, Folder 29	Donations and Sales, New York University Art Collection (Grey Art Gallery), 1971-1982
Box 6, Folder 30	Donations and Sales, Irwin Ploss, 1978
Box 6, Folder 31	Donations and Sales, Queens Museum of Art, 1997-2003
Box 6, Folder 32	Donations and Sales, Robert Scheuer, 1972
Box 6, Folder 33	Donations and Sales, Andrew Schwartz, 1970
Box 6, Folder 34	Donations and Sales, Bertha Schweller, 1966
Box 6, Folder 35	Donations and Sales, University of Wisconsin-Milwaukee, 1972

Box 6, Folder 36	Donations and Sales, Zimmerli Art Museum (Rutgers University), 1985-1990
Box 6, Folder 37	Financial Ledger, 1976-1986
Box 6, Folder 38	Franklin Furnace, 1982-2001
Box 6, Folder 39	Grant Application, American Academy in Rome, 1997-1998
Box 6, Folder 40	Grant Application, Guggenheim Memorial Foundation, 1977
Box 6, Folder 41	Grants Awarded, Pollock-Krasner Foundation, 1995-1997, 2016
Box 6, Folder 42	Grants Awarded, Louis Comfort Tiffany Foundation, 1977
Box 6, Folder 43	Handling Instruction Note, circa 1980s
Box 6, Folder 44	Insurance for Artwork, 1971-2000
Box 6, Folder 45	Inventory of Artworks at Chelsea Hotel, 2001
Box 6, Folder 46	Inventory of Artworks at Music Street, Martha's Vineyard, circa 2001
Box 6, Folder 47	Inventory of Artworks by Others, Owned by Stella Waitzkin, 1970 Notes: Includes Yayoi Kusama, Andy Warhol, and George Spaventa.
Box 6, Folder 48	Inventory Lists of Artwork, Assorted, circa 1981
Box 6, Folder 49	Materials, Invoices and Receipts, 1970-1993
Box 6, Folder 50	Photographers, F-V, 1971-1999
Box 6, Folder 51	Price Lists, Assorted, circa 1975-circa 1987
Box 6, Folder 52	Receipt for Artwork Purchase by Stella Waitzkin, circa 1960s Notes: Signed by Yayoi Kusama and Lucia N. DeRespinis.
Box 6, Folder 53	Reproduction Requests, "13th Moon" Journal, 1983
Box 6, Folder 54	Reproduction Requests, "Arts in Society" Journal, 1974-1976
Box 6, Folder 55	Sales, Assorted, 1967-1998
Box 6, Folder 56	Sample Agreement Forms, circa 1970
Box 6, Folder 57	Shipping Manifests and Packing Lists, 1974-1994

Box 6, Folder 58 Tax Case, Stella Waitzkin v. Commissioner (63 TCM 2740), 1983-1997

Subseries 1.8: Printed Material, circa 1955-2002

0.8 Linear feet (Boxes 6-7, 32)

Scope and Contents: Files include magazine and newspaper clippings about Stella Waitzkin, few books signed to and with references to Stella Waitzkin, magazines with flagged articles regarding Waitzkin, and scattered other printed materials collected by Waitzkin about family and other topics.

Box 6, Folder 59 Books by Carol Bergé, "Fierce Metronome" and "Zebras", 1981, 1991
Notes: Includes Stella Waitzkin artwork used for cover ("Fierce Metronome") and reference to the Chelsea Hotel and Stella Waitzkin in fictionalized format ("Zebras").

Box 6, Folder 60 Book Signed to Stella, "Listening for Water" by Naomi Feigelson Chase, 1980

Box 6, Folder 61 Book Signed to Stella, "Lady of the Grape Arbor" by Doloris Holmes, 1993-1994

Box 6, Folder 62 Cards with Images of Artwork by Stella Waitzkin, 1973

Box 6, Folder 63 Clippings About Family, 1993, 2000

Box 6, Folder 64 Clippings, "Publicity Materials", 1965-1994

Box 6, Folder 65 Exhibition Poster, Cayman Gallery, 1977

Box 6, Folder 66 Gallery Guides, 1974-1983

Box 6, Folder 67 Journals, "Book Arts" (Vol. 2, No. 1), 1977
Notes: Includes published interview with Stella Waitzkin.

Box 6, Folder 68 Magazine Clippings, 1974-1992

Box 6, Folder 69 Magazine, "The Art Gallery Magazine" (Vol. 18, No. 2), 1974

Box 7, Folder 1 Magazines, "Arts Magazine" (Vol. 42, No. 8; Vol. 48, No. 5), 1968, 1974

Box 7, Folder 2 Magazines, "Arts Magazine" (Vol. 49, No. 4; Vol. 50, No. 3), 1974-1975

Box 7, Folder 3 Magazines, "Arts Magazine" (Vol. 50, No. 9), 1976

Box 7, Folder 4 Magazines, "Arts Magazine" (Vol. 51, No. 10), 1977

Box 7, Folder 5 Magazines, "Arts Magazine" (Vol. 53, No. 8), 1979

Box 7, Folder 6 Magazines, "Facteur Culture" (No. 5), 1996

Box 32, Folder 7	Oversized Magazines, "Panorama" (No. 37), 1972
Box 7, Folder 7	Newspaper Clippings About Stella Waitzkin, 1989
Box 7, Folder 8	Newspaper Clippings, General, 1971
Box 7, Folder 9	Newsletter, Sweet Briar College, 1987 Notes: Includes reference to "Off the Shelf" exhibition, 1987.
Box 7, Folder 10	Other Printed Material About Richard Minsky, 1974-2002
Box 7, Folder 11	Other Printed Material Saved by Stella Waitzkin, circa 1960s-2001 Notes: Includes exhibition announcements, cards, and arts publications about others artists.
Box 7, Folder 12	Periodical, "Imagerie", 1981
Box 32, Folder 7	Oversized Poster, Fred Waitzkin Signed Book Poster, 2000
Box 7, Folder 13	Printed Material By and About Fred and Josh Waitzkin, circa 1955-1989
Box 7, Folder 14	Publications with Stella Waitzkin's Artwork, 1997
Box 7, Folder 15	Reviews, 1976-1986

Subseries 1.9: Photographic Material, circa 1920s-2003, 2017-2023

6.9 Linear feet (Boxes 7-14, 32)

Scope and Contents: Photographs include black and white photographs, color photographs, slides, negatives, and transparencies depicting personal photographs of Waitzkin and family, performance art, film stills, and assorted works of art. Album portfolios include printed digital photographs, primarily depicting artwork, grouped by Stella Waitzkin and named with portfolio numbers. These printouts may duplicate photographic materials found elsewhere in the collection.

Researchers should note that the photographs were largely organized and grouped by Lynn S. Mullins and include some of her inventory and identification notes written after Waitzkin's death in 2003. File notations regarding "Volumes" refer to Mullins' original arrangement, where materials were placed in sleeves and binders. Further details about Mullins' research and organization can be found in Series 2: Lynn S. Mullins research material regarding Stella Waitzkin.

Box 7, Folder 16-18	Photographs, Stella Waitzkin and Family (Volume 4a, "The Artist"), 1963-1998
Box 7, Folder 19	Photographs, Vintage Photograph of Unidentified Woman , circa 1920s
Box 7, Folder 20-21	Photographs, Performance Art (Volume 3), circa 1970
Box 7, Folder 22-23	Photographs, Performance Art (1972-1973) (Volume 3a), circa 1972

Notes: Folder 22 includes black and white photograph of Faith Ringgold seated at Waitzkin's performance piece casket.

Box 7, Folder 24-25	Photographs, Film Stills (Volume 4), 1971-circa 1977
Box 7, Folder 26-27	Photographs, Artwork (Volume 1, Glass: 1958-1964), circa 1960s, 2017
Box 7, Folder 28-29	Photographs, Artwork (Volume 2, Glass: 1965-1970), 1965-1970
Box 7, Folder 30-31	Photographs, Artwork (Volume 5, Pre-Books and Books: 1973-1974)), circa 1970
Box 8, Folder 1-2	Photographs, Artwork (Volume 5a, Books: 1973-1974), circa 1974
Box 8, Folder 3-4	Photographs, Artwork (Volume 6, Books: 1975-1979), circa 1974-circa 1979
Box 8, Folder 5-8	Photographs, Artwork (Volume 7, Books: 1980-1997), 1974-1982
Box 8, Folder 9-11	Photographs, Artwork and Installations (Volume 8, Libraries), 1977-1995
Box 8, Folder 12-13	Photographs, Artwork and Installations (Volume 8a, Libraries), 1978-1994
Box 8, Folder 14-15	Photographs, Artwork (Volume 9, Other Sculpture), 1974-1997
Box 8, Folder 16-17	Photographs, Artwork (Volume 9a, Other Sculpture), circa 1970-1991
Box 8, Folder 18	Photographs, Artwork (Volume 10, Paintings), circa 1990s
Box 32, Folder 8	Oversized Photographs, Artwork, circa 1986
Box 8, Folder 19	Snapshots, Stella Waitzkin and Family (Volume 27, "The Artist"), circa 1965-2000
Box 9, Folder 1	Snapshots, Stella Waitzkin and Family (Volume 27, "The Artist"), circa 1965-2000
Box 9, Folder 2	Snapshot of Louise Nevelson, Alberto Giacometti, and Dorothy C. Miller in front of Nevelson Artwork, 1962
Box 9, Folder 3	Snapshots and Contact Prints, Performance Art (Volume 28, Performances ...), circa 1970-1973
Box 9, Folder 4	Snapshots, Film Stills (Volume 28, ... Film), 1971
Box 9, Folder 5	Snapshots, Travel Photographs (Volume 27, "The Artist"), circa 1980s-circa 1990s
Box 9, Folder 6	Snapshots, Artwork (Volume 11, Glass, 14th Street Studio, and Sculpture Burial), 1969-1970
Box 9, Folder 7-8	Snapshots, Artwork (Volume 12, Books: 1970s), 1973-2002

Box 9, Folder 9-10	Snapshots, Artwork (Volume 13, Books: 1980s), circa 1981-2000
Box 9, Folder 11-12	Snapshots, Artwork (Volume 14, Books: 1990s-2002), circa 1993-circa 2000
Box 9, Folder 13-14	Snapshots, Artwork (Volume 15, Libraries: Chelsea Hotel), 1968-2003
Box 9, Folder 15-16	Snapshots, Artwork (Volume 15a, Libraries: Individual), 1985-2003
Box 9, Folder 17-18	Snapshots, Artwork (Volume 16, Libraries: "Details of a Lost Library"), circa 1992-1995
Box 9, Folder 19-20	Snapshots, Artwork (Volume 16a, Libraries: "Details of a Lost Library"), circa 1990s
Box 10, Folder 1-3	Snapshots, Artwork (Volume 16b, Libraries: "Wreck of the UPS"), 1997-2000
Box 10, Folder 4-6	Snapshots, Artwork (Volume 17, Libraries: Martha's Vineyard), circa 1980-circa 1995
Box 10, Folder 7-8	Snapshots, Artwork (Volume 18, Fruit), circa 1980-circa 1995
Box 10, Folder 9-10	Snapshots, Artwork (Volume 19, Birds), 1973-circa 1990
Box 10, Folder 11-13	Snapshots, Artwork (Volume 20, Clocks, Headstones, Queens), circa 1980-2000
Box 10, Folder 14-15	Snapshots, Artwork (Volume 20a, Other Circular Forms: Holocaust), circa 1980-1993
Box 10, Folder 16-17	Snapshots, Artwork (Volume 20b, Boxes and Framed Sculpture), circa 1976-2000
Box 10, Folder 18	Snapshots, Artwork (Volume 21, Other Sculpture), 1972-2002
Box 11, Folder 1-2	Snapshots, Artwork (Volume 21, Other Sculpture), 1972-2002
Box 11, Folder 3-4	Snapshots, Artwork (Volume 22, Resin Paintings), circa 1996-circa 1998
Box 11, Folder 5-6	Snapshots, Artwork (Volume 23, Resin/Relief Paintings), circa 1984-1998
Box 11, Folder 7	Snapshots, Artwork (Volume 24, Resin Paper; Installations; Damaged and Destroyed Work), circa 1995-circa 1999
Box 11, Folder 8-9	Snapshots, Artwork (Volume 25, Outdoor Sculpture: Part 1), circa 1989-1993
Box 11, Folder 10-11	Snapshots, Artwork (Volume 26, Outdoor Sculpture: Part 2), circa 1989-1994
Box 11, Folder 12-13	Snapshots, Artwork (Volume 28, Paintings ...), 1978-2000
Box 11, Folder 14-15	Snapshots, Artwork ("To Be Filed, Books; Libraries"), 1973-2003

Box 11, Folder 16-17	Snapshots, Artwork ("To Be Filed, Other"), circa 1969-2003
Box 11, Folder 18	Transparencies and Negatives, Artwork (Volume 1, Miscellaneous/Unknown Photographers), circa 1980-2000, 2018
Box 12, Folder 1-2	Transparencies and Negatives, Artwork (Volume 1, Miscellaneous/Unknown Photographers), circa 1980-2000, 2018
Box 12, Folder 3-5	Transparencies and Negatives, Artwork (Volume 2, Norman McGrath, Photographer), 1994-2000, 2018
Box 12, Folder 6	Transparencies, Paintings, circa 1980s
Box 32, Folder 8	Oversized Transparencies, Artwork, 1992
Box 12, Folder 7-8	Negative Strips, Artwork, 1978-2000
Box 12, Folder 9	Slides, Stella Waitzkin and Studios, 1968-1990
Box 12, Folder 10-11	Slides, Artwork (Volume 1: Glass and Performances), 1968-1972, 2017
Box 12, Folder 12	Slides, Artwork (Volume 2: Books, 1973-1979), 1973-1979, 2023
Box 12, Folder 13	Slides, Artwork (Volume 3: Books, 1980-1989), 1980-1998, 2023
Box 12, Folder 14	Slides, Artwork (Volume 4: Books, 1992-2002, and Book Furniture), 1992-1994, 2023
Box 12, Folder 15	Slides, Artwork (Volume 5: Libraries), 1978-1994, 2023
Box 12, Folder 16-17	Slides, Artwork (Volume 6: Libraries/ The Artist), 1973-1998, 2023
Box 12, Folder 18	Slides, Artwork (Volume 7: Fruit and Birds), 1986-1993, 2023
Box 12, Folder 19-20	Slides, Artwork (Volume 8: Clocks/ Queens/ Holocaust), 1984-1994, 2023
Box 12, Folder 21	Slides, Artwork (Volume 9: Resin, 1985-1998), 1985-1998, 2023
Box 12, Folder 22	Slides, Artwork (Volume 10: Outdoor Sculpture), 1990-1993, 2023
Box 13, Folder 1	Slides, Artwork (Volume 11: Paintings), 1972-1993, 2023
Box 13, Folder 2	Slides, Artwork (Volume 12: New Artwork/ Not Sorted by Medium or Theme), 1973-1998, 2023
Box 13, Folder 3	Slides, Artwork (Volume 13: Artwork/ Not Sorted by Medium or Theme), 1971-2002, 2023

Box 13, Folder 4-14	Slides, Assorted Artwork, 1969-1990
Box 13, Folder 15	Photo Album, Compiled for "The Sculpture Reference" Book, 2002
Box 13, Folder 16	Photo Albums, Portfolios #1-3, circa 2002
Box 14, Folder 1	Photo Albums, Portfolios #4-7, circa 2002
Box 14, Folder 2	Photo Albums, Portfolios #8-11, circa 2002
Box 14, Folder 3-4	Photo Albums, Portfolios without Numbers, circa 2002

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Series 2: Lynn S. Mullins research material regarding Stella Waitzkin, 1979, 1998-2023

17.2 Linear feet (Boxes 14-31)

Arrangement: This series is arranged as 7 subseries.

- 2.1 Project Documentation, 1998-2023 (0.8 linear feet; Box 14)
- 2.2 Catalogue Raisonne, 2016-2023 (6.0 linear feet; Boxes 14-20)
- 2.3 Research Files, 1979, 1999-2023 (5.4 linear feet; Boxes 21-26)
- 2.4 Chronology of Stella Waitzkin, 2005-2023 (1.6 linear feet; Boxes 26-27)
- 2.5 Writings About Collection and Original Guides, 1999-2023 (2.5 linear feet; Boxes 28-30)
- 2.6 Waitzkin Memorial Library Trust, 1998-2022 (0.5 linear feet; Box 30)
- 2.7 Digital Photographs, 2005-2014 (0.4 linear feet; Box 31)

Scope and Contents: The Lynn S. Mullins research material regarding Stella Waitzkin documents Mullins' work to research, help organize Waitzkin's files, and draft a catalogue raisonne on Stella Waitzkin, from 1998 to 2022. Files include research project documentation, unfinished catalogue raisonne, research files regarding Stella Waitzkin, chronology of Stella Waitzkin compiled and written by Mullins, writings by Mullins about collection, Mullins' original organizational guides to the collection, Waitzkin Memorial Library Trust files and documentation, and digital photographs.

All writings are unpublished, and all materials have been removed from binders.

Subseries 2.1: Project Documentation, 1998-2023

0.8 Linear feet (Box 14)

Scope and Contents: Files include Mullins' research project documentation, correspondence primarily verifying research and findings, progress reports and costs, provenance, agreements, and general details about Stella Waitzkin. Also included are files detailing Lynn S. Mullins' professional background and previous work, as well as files about others involved with Waitzkin's estate, foundation, and studios.

Box 14, Folder 5-6	Correspondence and Research Verifications (Worklife, Volume 25: Part 4), 1999-2022
Box 14, Folder 7	Exploring Institutions as a Possible Repository (Worklife, Volume 25: Part 7), 2015-2022
Box 14, Folder 8	Project Progress Report and Costs, 2015
Box 14, Folder 9-10	Provenance, Agreements, and About the Artist (Worklife, Volume 25: Part 1), 2003-2022
Box 14, Folder 11-13	About Lynn S. Mullins (Worklife, Volume 25: Part 6), 2021-2022
Box 14, Folder 14-16	About Lynn S. Mullins (Worklife, Volume 25: Part 6a), 1998-2023
Box 14, Folder 17	About Others (Worklife, Volume 25: Part 6), 2021-2022

Subseries 2.2: Catalogue Raisonne, 2016-2023

6 Linear feet (Boxes 14-20)

Scope and Contents: Files include unpublished and unfinished catalogue raisonne for Stella Waitzkin, compiled and written by Lynn S. Mullins. File titles reflect Mullins' original section titles and arrangement.

Box 14, Folder 18	Volume 1 - The Arist and the Catalogue Raisonne, 2023
Box 15, Folder 1-3	Volume 2 - Paintings, Part 1: Early Paintings to Late 1980s, 2017
Box 15, Folder 4-6	Volume 2 - Paintings, Part 2: Paintings in the 1990s and 2000s, 2016
Box 15, Folder 7-9	Volume 2 - Paintings, Part 3: Paintings in MoMA, 2016
Box 15, Folder 10-11	Volume 3 - Part 1: Sculpture Burials, 2016
Box 15, Folder 12-14	Volume 3 - Part 2: Performance and Films, 2003
Box 15, Folder 15-17	Volume 4 - Works in Glass, Part 1: Early Work, 2016
Box 15, Folder 18-19	Volume 4 - Works in Glass, Part 2: 1967-1979, 2017
Box 16, Folder 1	Volume 4 - Works in Glass, Part 2: 1967-1979, 2017
Box 16, Folder 2-4	Volume 5 - Books, Part 1: 1973, 2016
Box 16, Folder 5-7	Volume 5 - Books, Part 2: 1974, 2016
Box 16, Folder 8-11	Volume 5 - Books, Part 3: 1975-1976, 2016
Box 16, Folder 12-13	Volume 5 - Books, Part 4: 1977-1979, 2016
Box 16, Folder 14-16	Volume 5 - Books, Part 5: 1980-1981, 2017
Box 16, Folder 17-18	Volume 5 - Books, Part 5a: 1982-1983, 2017
Box 16, Folder 19	Volume 5 - Books, Part 6: 1984-1985, 2016
Box 17, Folder 1-3	Volume 5 - Books, Part 6: 1984-1985, 2016
Box 17, Folder 4	Volume 5 - Books, Part 7: 1986-1989, 2017
Box 17, Folder 5-6	Volume 5 - Books, Part 7a: 1990-1993, 2017
Box 17, Folder 7-8	Volume 5 - Books, Part 8: 1994-2002, 2017
Box 17, Folder 9-10	Volume 5 - Books, Part 9: Framed Books, Book Furniture, Artist Uncertain, 2016

Box 17, Folder 11-13	Volume 6 - Libraries, Part 1: "Details of a Lost Library", 1998-2016
Box 17, Folder 14-16	Volume 6 - Libraries, Part 2a: "Details of a Lost Library" (Components: Sections A-C), 2016
Box 17, Folder 17-19	Volume 6 - Libraries, Part 2b: "Details of a Lost Library" (Components: Sections D-F), 2016
Box 17, Folder 20	Volume 6 - Libraries, Part 3: "Shelf-Life" and "Wreck of the UPS", 2016
Box 18, Folder 1	Volume 6 - Libraries, Part 3: "Shelf-Life" and "Wreck of the UPS", 2016
Box 18, Folder 2-3	Volume 6 - Libraries, Part 4: Chelsea Hotel Studio Walls and Interiors, 2016
Box 18, Folder 4-6	Volume 6 - Libraries, Part 5: Individual Chelsea Hotel Libraries, 2016
Box 18, Folder 7-9	Volume 6 - Libraries, Part 6: Martha's Vineyard Libraries, 2016
Box 18, Folder 10-12	Volume 7 - Part 1: Fruit, 2016
Box 18, Folder 13-16	Volume 7 - Part 2: Birds, 2016
Box 18, Folder 17-19	Volume 7 - Part 3: "Queens" and Other Circular Works, 2016
Box 19, Folder 1-3	Volume 7 - Part 4: Clocks and Headstones, 2016
Box 19, Folder 4	Volume 7 - Part 5: Holocaust, 2016
Box 19, Folder 5-7	Volume 7 - Part 6: Other Sculpture (Boxed and Framed Work), 2016
Box 19, Folder 8-10	Volume 7 - Part 6a: Other Sculptures (Additional Sculpture), 2017
Box 19, Folder 11	Volume 7 - Part 6b: Other Sculptures (Animals, Cigar Box Series, Installations), 2017
Box 19, Folder 12-14	Volume 8 - Part 1: Resin Paintings and Brooklyn Series, 2016
Box 19, Folder 15-16	Volume 8 - Part 2: Resin Relief and Destroyed Resin Relief Pieces, 2016
Box 19, Folder 17-18	Volume 9 - Part 1: Sculpture (Grounds, Cemetery, Bird Sculpture), 2016
Box 19, Folder 19	Volume 9 - Part 2: Outdoor Sculpture (Other Installations, Benches, Cast Stones and Rocks, Relief Sculpture)), 2016
Box 20, Folder 1	Volume 9 - Part 2: Outdoor Sculpture (Other Installations, Benches, Cast Stones and Rocks, Relief Sculpture)), 2016

Box 20, Folder 2-4	Volume 10 - The Artist, Part 1: Early Years, 2016
Box 20, Folder 5-7	Volume 10 - The Artist, Part 2: The Later Years (1980s-2003), 2016
Box 20, Folder 8-10	To Be Filed in Catalogue Raisonne - Books, circa 2016
Box 20, Folder 11-12	To Be Filed in Catalogue Raisonne - Libraries, circa 2016
Box 20, Folder 13	To Be Filed in Catalogue Raisonne - Books and Libraries, circa 2016
Box 20, Folder 14	To Be Filed in Catalogue Raisonne - Performances, circa 2016
Box 20, Folder 15-18	To Be Filed in Catalogue Raisonne - Miscellaneous, circa 2016

Subseries 2.3: Research Files, 1979, 1999-2023

5.4 Linear feet (Boxes 21-26)

Scope and Contents: Research files include compiled materials on a range of topics researched and sorted by Lynn S. Mullins. Researched topics include background information on public and private collections, institutions, and corporations that own Stella Waitzkin's artwork, as well as research on associated art dealers and photographers. Additionally, files include gathered reviews and publications on Stella Waitzkin, information on the John Michael Kohler Arts Center and family, research regarding solo and group exhibitions, and background information on correspondents found among the Stella Waitzkin papers. Information on appraisals, auctions, and damaged works, artwork appraisals for Stella Waitzkin's estate, research on Waitzkin's studios, details of the tax court case, and some quotations and details of Waitzkin's materials and techniques, are also included.

All materials have been removed from binders, and file titles include Mullin's original binder titles, when available. Guides detailing Mullin's original arrangement are included in subseries 2.4.

Box 21, Folder 1-2	Archives and Libraries with Stella Waitzkin Material (Worklife, Volume 18: Part2), 1999-2018
Box 21, Folder 3	Appraisals, Auctions, and Damaged Works (Worklife, Volume 16: Part 2A), 1999-2018
Box 21, Folder 4	Art Dealers, C-H (Worklife, Volume 14: Part 1), 2005-2018
Box 21, Folder 5	Art Dealers, S-Y (Worklife, Volume 14: Part 2), 2001-2018
Box 21, Folder 6	Artwork - Sculpture Burials, Performances, Film and Video (Worklife, Volume 4), 2001-2018
Box 21, Folder 7-8	Artwork Appraisal for Stella Watzkin Estate (Worklife, Volume 16: Part 2B), 2003
Box 21, Folder 9	"Chelsea Hotel: Fifteen Years" by Rita Barros, 2001 Notes: Purchased by Lynn S. Mullins, and includes dedication and signature by Stanley Bard.

Box 21, Folder 10	Collectors and Corporate Collections with Stella Waitzkin Artwork (Worklife, Volume 14: Part 1), 2018, 2021
Box 21, Folder 11	Correspondents, Background Information, A (Worklife, Volume 21: Part 1, A), 2019-2020
Box 21, Folder 12	Correspondents, Background Information, B (Worklife, Volume 21: Part 2, B), 1998-2017
Box 21, Folder 13-14	Correspondents, Background Information, C-D (Worklife, Volume 21: Part 3, C-D), 2006-2021
Box 21, Folder 15	Correspondents, Background Information, E-G (Worklife, Volume 21: Part 4, E-G), 2007-2019
Box 21, Folder 16	Correspondents, Background Information, H-J (Worklife, Volume 21: Part 5, H-J), 2010-2020
Box 21, Folder 17-18	Correspondents, Background Information, K-M (Worklife, Volume 21: Part 6, K-M), 2001-2022
Box 21, Folder 19	Correspondents, Background Information, N-P (Worklife, Volume 21: Part 7, N-P), 1998-2021
Box 21, Folder 20-21	Correspondents, Background Information, R (Worklife, Volume 21: Part 8, R), 2016-2022
Box 22, Folder 1	Correspondents, Background Information, S (Worklife, Volume 21: Part 9, S), 2007-2023
Box 22, Folder 2	Correspondents, Background Information, T-V (Worklife, Volume 21: Part 10, T-V), 2016-2023
Box 22, Folder 3-5	Correspondents, Background Information, W-Z (Worklife, Volume 21: Part 11, W-Z), 2017-2023
Box 22, Folder 6-7	Elements of Stella Waitzkin's Sculpture Libraries (Worklife, Volume 20: Part 1), 2020-2021
Box 22, Folder 8	Solo Exhibitions, 1972-2005 (Worklife, Volume 8: Part 1-3), 2005-2020
Box 22, Folder 9-10	Solo Exhibitions, 2005-2008 (Worklife, Volume 8: Part 4), 2005-2020
Box 22, Folder 11-14	Solo Exhibitions, 2009-2020 (Worklife, Volume 8: Part 5), 2009-2023
Box 22, Folder 15	Group Exhibitions, 1968-1984 (Worklife, Volume 9: Part 1-3), 2017-2021
Box 22, Folder 16	Group Exhibitions, 1985-1987 (Worklife, Volume 9: Part 4), 2015-2017

Box 22, Folder 17	Group Exhibitions, 1988-1993 (Worklife, Volume 9: Part 5), 2017-2021
Box 22, Folder 18	Group Exhibitions, 1994-1996 (Worklife, Volume 9: Part 6), 2020
Box 22, Folder 19	Group Exhibitions, 2011-2020 (Worklife, Volume 9: Part 8), 2015-2021
Box 23, Folder 1-3	Group Exhibitions, 2011-2020 (Worklife, Volume 9: Part 8), 2015-2021
Box 23, Folder 4-5	Family (Worklife, Volume 2: Part 1), 1999, 2020-2023
Box 23, Folder 6-7	Family (Worklife, Volume 2: Part 2), 2012-2021
Box 23, Folder 8-9	Family (Worklife, Volume 2: Part 3), 2000, 2019-2022
Box 23, Folder 10-12	John Michael Kohler Arts Center (Worklife, Volume 13: Part 3a), 2007-2020
Box 23, Folder 13-15	John Michael Kohler Arts Center (Worklife, Volume 13: Part 3b), 2007-2020
Box 23, Folder 16	John Michael Kohler Arts Center ("Sublime Spaces and Visionary Worlds" Exhibition Catalog), 2008
Box 23, Folder 17-18	Photographers Used by Stella Waitzkin (Worklife, Volume 14: Part 2), 1979, 2015-2018
Box 24, Folder 1-2	Materials and Techniques (Worklife, Volume 6), 1999-2020
Box 24, Folder 3-5	Public and Private Collections with Stella Waitzkin Artwork, Summaries A-Z (Worklife, Volume 13: Part A), 2018-2022
Box 24, Folder 6-8	Public and Private Collections with Stella Waitzkin Artwork, A-E (Worklife, Volume 13: Part 1), 2005-2020
Box 24, Folder 9-10	Public and Private Collections with Stella Waitzkin Artwork, F-J (Worklife, Volume 13: Part 2), 2015-2020
Box 24, Folder 11	Public and Private Collections with Stella Waitzkin Artwork, K-M (Worklife, Volume 13: Part 3), 2005-2018
Box 24, Folder 12-13	Public and Private Collections with Stella Waitzkin Artwork, N-R (Worklife, Volume 13: Part 4), 2015-2020
Box 24, Folder 14-16	Public and Private Collections with Stella Waitzkin Artwork, S-Z (Worklife, Volume 13: Part 6), 2006-2020
Box 24, Folder 17	Reviews and Publications on Stella Waitzkin, 1938-1973 (Worklife, Volume 12: Part 1), 2021

Box 25, Folder 1	Reviews and Publications on Stella Waitzkin, 1974-1975 (Worklife, Volume 12: Part 2-3), 2019
Box 25, Folder 2	Reviews and Publications on Stella Waitzkin, 1979-1984 (Worklife, Volume 12: Part 4-3), 2019
Box 25, Folder 3	Reviews and Publications on Stella Waitzkin, 1985-1989 (Worklife, Volume 12: Part 5a), 2015-2019
Box 25, Folder 4	Reviews and Publications on Stella Waitzkin, 1990-1996 (Worklife, Volume 12: Part 5b), 2001-2019
Box 25, Folder 5-6	Reviews and Publications on Stella Waitzkin, 1997-2003 (Worklife, Volume 12: Part 6), 2001-2017
Box 25, Folder 7	Reviews and Publications on Stella Waitzkin, 2005-2007, 2005-2007
Box 25, Folder 8-10	Reviews and Publications on Stella Waitzkin, 2004-2010 (Worklife, Volume 12: Part 7), 2004-2019
Box 25, Folder 11-12	Reviews and Publications on Stella Waitzkin, 2011-2016 (Worklife, Volume 12: Part 8), 2011-2020
Box 25, Folder 13-14	Reviews and Publications on Stella Waitzkin, 2017-2018 (Worklife, Volume 12: Part 9, 2017-2018), 2017-2022
Box 25, Folder 15-18	Reviews and Publications on Stella Waitzkin, 2019-2021 (Worklife, Volume 12: Part 10), 2019-2022
Box 25, Folder 19	Sales, Shipping, and Insurance (Worklife, Volume 16: Part 1), 2006-2018
Box 25, Folder 20	Studios, Chelsea Hotel (Worklife, Volume 5: Part 1), 2015-2023
Box 26, Folder 1-2	Studios, Chelsea Hotel (Worklife, Volume 5: Part 1), 2015-2023
Box 26, Folder 3-4	Studios, Chelsea Hotel (Worklife, Volume 5: Part 2), 2017-2021
Box 26, Folder 5	Studios, 14th Street and Martha's Vineyard (Worklife, Volume 5a), 2009, 2019-2020
Box 26, Folder 6	Tax Court Case, 1992 (Worklife, Volume 16: Part 3a), 2015-2018
Box 26, Folder 7	Transcribed Quotations from Artist Statements and Interviews (Worklife, Volume 19), 2015-2020

Subseries 2.4: Chronology of Stella Waitzkin, 2005-2023

1.6 *Linear feet* (Boxes 26-27)

Scope and Contents: Files include summary events of Stella Waitzkin's life compiled into an unpublished chronology by Lynn S. Mullins.

Box 26, Folder 8-9	Summary Chronology, 1920-2020 (Storyteller, Summary Sections), 2015-2023
Box 26, Folder 10	Chronology, Chapter 1 (Storyteller, Part 1: Chronology), 2016-2017
Box 26, Folder 11-12	Chronology, Chapter 2 (Storyteller, Part 1: Chronology), 2017
Box 26, Folder 13-14	Chronology, Chapter 3 (Storyteller, Part 1: Chronology), 2017
Box 26, Folder 15-16	Chronology, Chapter 4 (Storyteller, Part 1: Chronology), 2017
Box 26, Folder 17-18	Chronology, Chapter 5 (Storyteller, Part 1: Chronology), 2017
Box 26, Folder 19	Chronology, Chapter 6 (Storyteller, Part 1: Chronology), 2017
Box 27, Folder 1-2	Chronology, Chapter 6 (Storyteller, Part 1: Chronology), 2017
Box 27, Folder 3-4	Chronology, Chapter 7 (Storyteller, Part 1: Chronology), 2017
Box 27, Folder 5-6	Chronology, Chapter 8 (Storyteller, Part 1: Chronology), 2017
Box 27, Folder 7-8	Chronology, Chapter 9 (Storyteller, Part 1: Chronology), 2017
Box 27, Folder 9-11	Chronology, Chapter 10A, Posthumous Events (Storyteller, Part 1: Chronology), 2006-2021
Box 27, Folder 12-13	Chronology, Chapter 10B, Posthumous Events (Storyteller, Part 1: Chronology), 2017-2021
Box 27, Folder 14-16	Chronology, Chapter 10C, Posthumous Events (Storyteller, Part 1: Chronology), 2021-2022
Box 27, Folder 17-18	Chronology, Chapters 11-17 (Storyteller, Part 2: Guide), 2005-2017

Subseries 2.5: Writings About Collection and Original Guides, 1999-2023

2.5 *Linear feet* (Boxes 28-30)

Scope and Contents: Files include Lynn S. Mullins' unpublished essays and various writings about collection materials, sections of the collection previously arranged by Mullins, and original arrangement guides and drafts for the collection. Titles largely reflect Mullins' original arrangement and naming for various sections, and include bibliographies, lists of additional publications not part of the collection, and supplementary writings about parts of Stella Waitzkin's papers.

All materials have been removed from binders and Stella Waitzkin's papers have been separated and arranged in Series 1.

Box 28, Folder 1-3	Annotated Bibliography (Worklife, Volume 24: Bibliographies), 2022
Box 28, Folder 4-6	The Compilations, Volume 1: Listings, 2020
Box 28, Folder 7	The Compilations, Volume 2: Bibliographies, 2023
Box 28, Folder 8	The Compilations, Volume 3: Quotations About Stella Waitzkin, 2017
Box 28, Folder 9-12	The Compilations, Volume 4: Artist's Statements and Quotations by Stella Waitzkin, 2015-2017
Box 28, Folder 13-15	The Compilations, Volume 5: The Essays by L. Mullins, 2016-2017
Box 28, Folder 16	Compiled Guide, Part 1, 2023
Box 28, Folder 17	Compiled Guide, Part 2, 2022
Box 28, Folder 18	Compiled Guide, Part 3, 2021-2022
Box 28, Folder 19	Compiled Guide, Part 4, 2022
Box 28, Folder 20	Compiled Guide, Part 5, 2022
Box 28, Folder 21	Compiled Guide, Part 6, 2022
Box 29, Folder 1	Compiled Guide, Part 7, 2022
Box 29, Folder 2	Compiled Guide, Part 8, 2016
Box 29, Folder 3	Compiled Guide, Part 9, 2022
Box 29, Folder 4	Compiled Guide, Part 10, 2022
Box 29, Folder 5	Compiled Guide, Part 11, 2022
Box 29, Folder 6	Compiled Guide, Part 12, 2022
Box 29, Folder 7	Compiled Guide, Part 13, 2022
Box 29, Folder 8	Compiled Guide, Part 14, 2022
Box 29, Folder 9	Compiled Guide, Part 15, 2022
Box 29, Folder 10	Compiled Guide, Part 16, 2022

Box 29, Folder 11	Compiled Guide, Part 17, 2022
Box 29, Folder 12	Compiled Guide, Part 18, 2021
Box 29, Folder 13	Compiled Guide, Part 19, 2017
Box 29, Folder 14	Compiled Guide, Part 20, 2017
Box 29, Folder 15	Compiled Guide, Part 21, 2022
Box 29, Folder 16	Digital Files of Written Guides, circa 2023 2 USB flash drive
Box 29, Folder 17-20	Early Drafts of Guides with Stella Waitzkin's Edits, 1999-2000
Box 29, Folder 21	List of Additional Books, 2021
Box 29, Folder 22	List of Films and Videos in Collection, 1999, 2017
Box 29, Folder 23-24	Lists of Photographs and Images (Worklife, Volume 25: Part 5), 2020-2022
Box 29, Folder 25	"The Papers of Stella Waitzkin (1920-2003): An Overview" for Yale, 2018
Box 29, Folder 26	"The Papers of Stella Waitzkin (1920-2003): A Guide to Their Organization and Contents", 2018
Box 29, Folder 27	"Stella Waitzkin: the Artist and Her Work", 2022
Box 30, Folder 1-2	Worklife, Volume 1: The Artist and the Archive, 1999-2020
Box 30, Folder 3	Worklife, Volume 3: Teaching, Radio Programs, Interviews, Grants and Grant Applications, 2017
Box 30, Folder 4	Worklife, Volume 7: Awards and Residencies, Parts 1 and 2, 2017-2021
Box 30, Folder 5-6	Worklife, Volume 9A: "A Portrait of Stella" and Annotated Listings of Group Exhibitions (1968-2020), 2021
Box 30, Folder 7	Worklife, Volume 10: Exhibition Announcements, 2005-2018
Box 30, Folder 8	Worklife, Volume 11: Exhibition Catalogs, Parts 1 and 2 (1968-1972), 2015-2017
Box 30, Folder 9	Worklife, Volume 11: Exhibition Catalogs, Parts 4 and 5 (1983-2015), 2015, 2020
Box 30, Folder 10-11	Worklife, Volume 12: Critical Reviews, Articles, Notices, Exhibition Listings, ... etc., Part A (Summary, 1938-2020), 2021-2022

Box 30, Folder 12-13	Worklife, Volume 13: Public and Private Collections, Part A (Summary Lists), 2021
Box 30, Folder 14	Worklife, Volume 17: Publicity Materials and Images on Cards, 2018
Box 30, Folder 15	Worklife, Volume 18: Part 1, Writings and Sketches by Stella Waitzkin, 2020
Box 30, Folder 16	Worklife, Volume 20: Listings, Part 2, 2021
Box 30, Folder 17	Worklife, Volume 22: Greeting Cards and Postcards (Listed Correspondents), 2017
Box 30, Folder 18	Worklife, Volume 23: Personal and Miscellaneous, Parts 1 and 2, 2020

Subseries 2.6: Waitzkin Memorial Library Trust, 1998-2022

0.5 Linear feet (Box 30)

Scope and Contents: The Waitzkin Memorial Library Trust files include estate and collection planning, background information about the trust, trustees, and Stella Waitzkin, background information about the trust website, and printed images from the trust website.

Box 30, Folder 19	Estate Planning and Collection Planning (The Artist's Archive, Volume 26: Part 1), 1998-2022
Box 30, Folder 20-22	Background About the Trust, Trustees, and Artist (The Artist's Archive, Volume 26: Part 2a), 2006-2022 Includes 1 electronic disk (DVD).
Box 30, Folder 23	Background About the Website and Artist (The Artist's Archive, Volume 26: Part 2b), 2020-2022
Box 30, Folder 24-26	Selected Images from the Trust's Website (The Artist's Archive, Volume 26: Part 3), 2006-2022

Subseries 2.7: Digital Photographs, 2005-2014

0.4 Linear feet (Box 31)

Scope and Contents: Files include digital images on 90 DVDs and 5 CDs, as well as prints of enlarged digital photographs taken of prints from the Stella Waitzkin papers. Images likely duplicate original photographs from subseries 1.9, as well as other printed photographs found in Series 2.

Box 31, Folder 1-2	Digital Photographs on CD and DVD, 2005-2014 90 Electronic discs (DVD) 5 Electronic discs (CD)
Box 31, Folder 3	Enlarged Digital Prints, Volumes 1 and 2, circa 2007
Box 31, Folder 4	Enlarged Digital Prints, Volumes 3-6, 2005-circa 2007

Box 31, Folder 5

Enlarged Digital Prints, Volumes 7-12, circa 2007

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